

## 2024 LARGE ENSEMBLE MUSIC

### NOT QUITE READY PLAYERS – BEGINNER/NOVICE

All the Pretty Horses-Anne McGinty  
[All the Pretty Horses Recording](#)

British Masters Suite-Gustav Holst, arr. John Moss  
[British Masters Suite Recording](#)

Canterbury Overture-Anne McGinty  
[Canterbury Overture Recording](#)

Portrait of a Clown-Frank Ticheli  
[Portrait of a Clown Recording](#)

Salvation is Created-Pavel Chesnokov, arr. Michael Brown  
[Salvation is Created Recording](#)

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### CONCERT BAND – NOVICE/INTERMEDIATE

Ancient Flower-Yukiko Nishimura - [Ancient Flower Recording](#)

Groovee! - Richard Saucedo [Groovee!- Recording](#)

Like Clockwork-Elena Specht  
[Like Clockwork Recording](#)

Lost Lady Found - Percy Grainger - Michael Sweeney  
[Lost Lady Found-Percy Grainger - Recording](#)

The Beatles: 1964!-Michael Brown - [The Beatles 1964 Recording](#)

Tripwire-Jarod Hall - [Tripwire Recording](#)

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### SYMPHONIC BAND – INTERMEDIATE/ADVANCED

Entrance of the Gladiators-Julius Fucik, arr Andrew Balent  
[Entrance of the Gladiators Recording](#)

Live and Let Die-Paul & Linda McCartney - [Live and Let Die Recording](#)

Pippin-arr Ralph Ford - [Pippin Recording](#)

Serenata-Leroy Anderson, arr Mark Rogers - [Serenata Recording](#)

Simple Gifts - Movement 4 Simple Gifts Only -Aaron Copland/Frank Ticheli  
[Simple Gifts No 4 - Recording](#)

Symphony No. 5 Finale-Shostakovich, arr Robert Longfield  
[Symphony No 5 Finale - Shostakovich - Recording](#)